

## LOCATION OF THE COURSE

At present, most of the teaching takes place at the Angelicum (Pontificia Università S. Tommaso d'Aquino, PUST), in Largo Magnanapoli 1, Rome. Practical exercises are also held at important cultural institutions in Rome, particularly libraries and archives, in direct contact with medieval manuscripts and documents.

Teaching is carried out, variously, in Italian, English and French.

## ERASMUS+ AGREEMENTS

The European Diploma in Medieval Studies is registered with the Erasmus+ agreements. There are no enrolment costs for students belonging to a university which has an agreement with FIDEM (see the list: [www.fidemweb.org/deem-universities/](http://www.fidemweb.org/deem-universities/)).

Each year, new ERASMUS+ agreements may be made on request by either students or instructors.

## ENROLMENT FEES

Students not belonging to the Erasmus+ network must pay the following fees:

- € 1000 for the annual course;
- € 600 for a module of fifteen weeks;
- € 150 for two weeks of teaching;
- € 100 for one week of teaching.

## STUDY GRANTS

FIDEM awards study grants to allow deserving students to enrol in the European Diploma in Medieval Studies.

## HOW TO ENROL

Candidates can enrol directly on the website of FIDEM: [www.fidemweb.org/deem](http://www.fidemweb.org/deem).

The call for candidates is published each year on this site from June onwards for the course beginning in October.

Candidates must fill in the online application form, accompanying it with the required documentation. In addition to the usual information concerning civil status and academic career, the candidates should indicate grades obtained and, above all, their reasons for wanting to enrol in the European Diploma in Medieval Studies (annual, modular or personalized course). The application must be accompanied by a reference from a research director or another referee. The decisions of the selection committee are final. They will be communicated before September 15 to the candidates enrolled in the annual course, which will begin in the following October. Candidates for a module will be informed within the appropriate time.

Conditions of admission (annual, modular or personalized course):

- to have already taken a first degree of three or four years (according to the country) in the field of the humanities;
- to have sufficient knowledge of Latin, certified by exam statement included with the enrolment dossier (two refresher classes are given at the outset of the course);
- to have sufficient knowledge of French and some basic Italian (two classes on Italian are given at the outset of the course);
- for the annual course, residence in Rome for eight months ;
- to follow classes assiduously and carry out any homework requested (evaluations will be communicated to the students after each class);
- to carry out personal research; for the annual course and modules A and B this will result in the writing of a dissertation in the form of an article that will earn the student the following ECTS credits: 16 credits for the annual course and 8 credits for modules A and B.

Contacts for any further information:

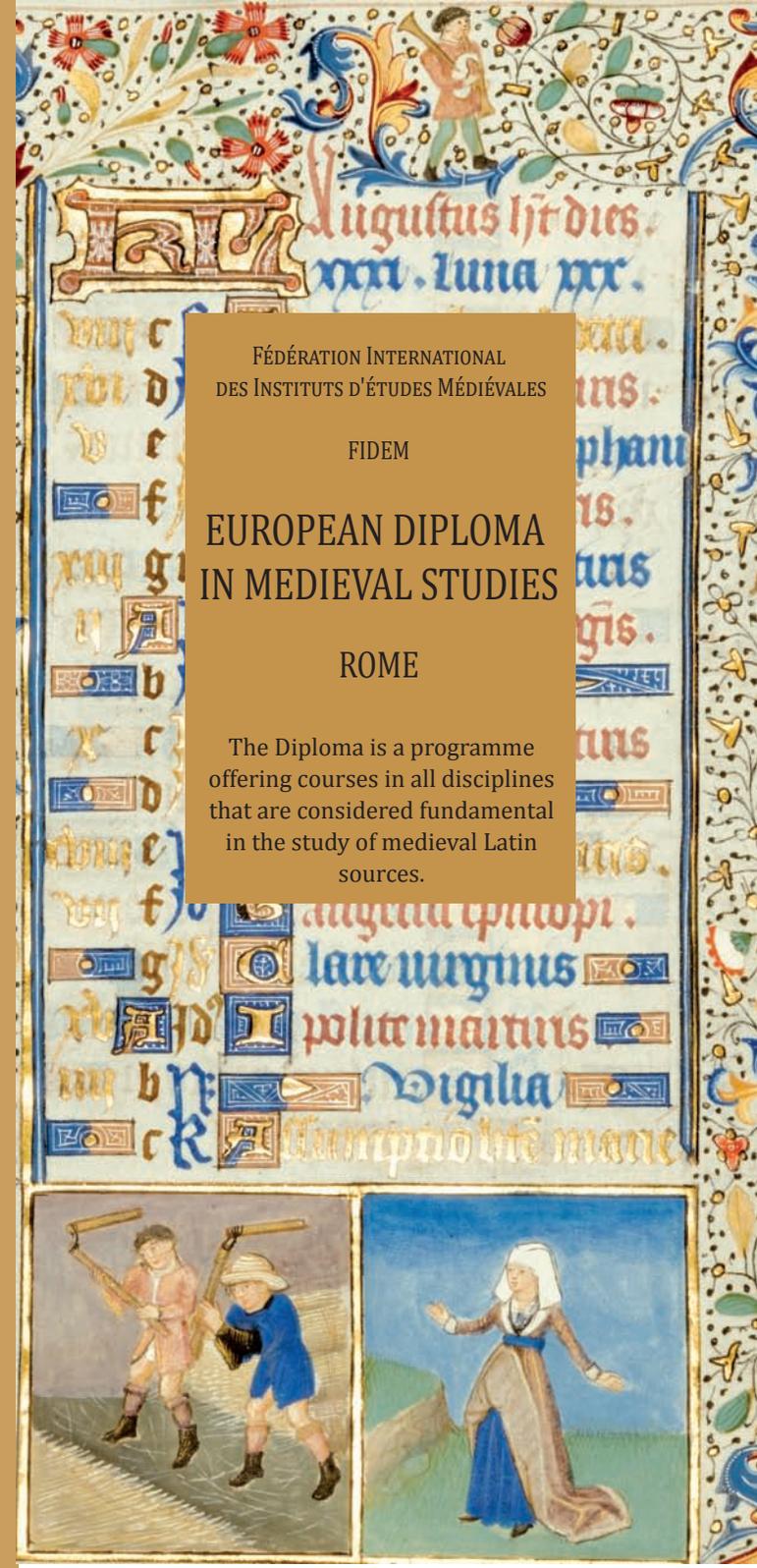
Prof. Giacinta Spinosa, coordinator of DEEM:  
[deem@fidemweb.org](mailto:deem@fidemweb.org)

Prof. Marta Pavón Ramírez, general secretary of FIDEM:  
[secretary.general@fidemweb.org](mailto:secretary.general@fidemweb.org)

web site: [www.fidemweb.org/deem](http://www.fidemweb.org/deem)



Graphic Design: [www.tipograficarnicella.com](http://www.tipograficarnicella.com)



# EUROPEAN DIPLOMA IN MEDIEVAL STUDIES

## ROME

The European Diploma in Medieval Studies is designed for young researchers at a Master, PhD, or post-doctoral level. Its teaching philosophy is to offer multidisciplinary formation in the disciplines that are considered fundamental for the study of Medieval Latin sources. Students will acquire the technical expertise necessary for original research and study which are bound to bring light to unexplored or little known aspects of the Middle Ages. This aim is achieved by providing the students with the technical skills that will help them explore various fields of study, from History and Literature to Philosophy and Theology, and many others.

Different teaching approaches, focusing on mastering theoretical and practical methodologies, cover the following disciplines: Classical Latin, Medieval Latin, History of Libraries, Palaeography, Codicology, Diplomatics, and Textual editing. All courses are taught in Italian, English, or French.

The Diploma, taught in Rome, is based on regular practical exercises conducted in famous libraries and archives of the city, from the Vatican Library to the Biblioteca Angelica, Biblioteca Casanatense, and Biblioteca Nazionale Centrale.

These library visits offer unique opportunities to the students to get acquainted with multiple Latin and vernacular manuscript sources. Thus they become familiar with various aspects of the Middle Ages, from high literary culture to everyday life, a familiarity that opens a window to their understanding of medieval history, art and thought, which are not immediately accessible to modern eyes.

The European Diploma in Medieval Studies was created in 1991 in Louvain-la-Neuve (Belgium) at the initiative of Leonard Boyle O.P, Jacqueline Hamesse, Claudio Leonardi, Louis Holtz, Roberto Busa S.J. and other eminent scholars.

It is registered in the inter-university cooperation programme Erasmus+. Around twenty European universities collaborate under its name. Overall coordination is ensured by Professor Giacinta Spinosa, Università di Cassino e del Lazio meridionale, in cooperation with the Libera Università Maria Ss. Assunta (LUMSA) in Rome.

Contacts: [deem@fidemweb.org](mailto:deem@fidemweb.org)  
[erasmuslumsa@lumsa.it](mailto:erasmuslumsa@lumsa.it)  
web site: [www.fidemweb.org/deem](http://www.fidemweb.org/deem)

## TYPES OF ENROLMENT

There are three types of enrolment: annual, modular, and personalised.

1) The complete **annual programme** lasts eight months, from October to May. This option is worth 60 credits in the ECTS (European Credit Transfer System), 44 for the teaching received and 16 for a final dissertation. It consists of 22 weeks of 15 hours each, with a total of 330 hours. It is part of the Erasmus+ programme.

**N.B.** It is possible to omit the Latin I and Latin II courses, on condition that the students present a university certificate testifying a good previous knowledge of classical Latin.

**N.B.** The annual programme can be divided into two modules, A and B (see attached), which could be completed in two consecutive years.

2) The **modular programme** allows students to enrol in one of many pre-defined modules of 15 weeks (module A, B, C, D; see attached). These too are included in Erasmus+, and give the right to 30 ECTS credits each.

3) **Personalised enrolment** (one or two weeks) allows the student to choose one or more disciplines among those on offer during the year. This formula, outside Erasmus+, requires payment for enrolment (see below).



## TEACHERS

Rosina Abalsamo	Istituzione delle Biblioteche di Roma (Italy)
Alexander Andrée	Centre for Medieval Studies, Toronto (Canada)
Barbara Bartocci	Katholieke Universiteit Leuven (Belgique)
Pascale Bourgain	École Nationale des Chartes, Paris (France)
Massimo Ceresa	Biblioteca Apostolica Vaticana (Cité du Vatican)
Emma Condello	Sapienza, Università di Roma (Italy)
Rita Cosma	Sapienza, Università di Roma (Italy)
Cristina Cunha	Universidade do Porto (Portugal)
Greti Dinkova-Bruun	Pontifical Institute of Medieval Studies, Toronto (Canada)
Antonella Ghignoli	Sapienza, Università di Roma (Italy)
Ana Gómez Rabal	Consejo Superior de Investigaciones Científicas, Barcelona (Spain)
Giuseppe La Grassa	Jyväskylän Yliopisto (Finlande)
Outi Merisalo	Jyväskylän Yliopisto (Finlande)
Adrian Papahagi	Universitatea Babeş-Bolyai, Cluj-Napoca (Romania)
Marta Pavón Ramírez	Centro Español de Estudios Eclesiásticos, Roma (Italy)
Daniel Piñol	Universitat de Barcelona (Spain)
Dominique Poiriel	Institut de Recherche et d'Histoire des Textes – CNRS, Paris (France)
Mercè Puig	Universitat de Barcelona (Spain)
Sara Saccà	Croce Rossa Italiana, Roma (Italy)
Marc Smith	École Nationale des Chartes, Paris (France)
Wim Verbaal	Universiteit Gent (Belgium)