CONTENTS

List of illustrations vii
Abbreviations ix
Preface xi

I: Manuscripts

MARIA AMALIA D’ARONCO, The transmission of medical knowledge in Anglo-Saxon England: the voices of manuscripts 35
PATRIZIA LENDINARA, Instructional manuscripts in England: the tenth- and eleventh-century codices and the early Norman ones 59
ALEXANDER R. RUMBLE, Cues and clues: palaeographical aspects of Anglo-Saxon scholarship 115
LOREDANA TERESI, The drawing on the margin of Cambridge, Corpus Christi College 206, f. 38r: an intertextual exemplification to clarify the text? 131

II: Texts and glosses

FILIPPA ALCAMESI, Remigius’s commentary to the Disticha Catonis in Anglo-Saxon manuscripts 143
MARIA CATERINA DE BONIS, Learning Latin through the Regula Sancti Benedicti: the interlinear glosses in London, British Library, Cotton Tiberius A.iii 187
CLAUDIA DI SCIACCA, An unpublished ubi sunt piece in Wulfstan’s ‘Commonplace Book’: Cambridge, Corpus Christi College 190, pp. 94-96 217
CONCETTA GILIBERTO, An unpublished De lapidibus in its manuscript tradition, with particular regard to the Anglo-Saxon area 251
JOYCE HILL, Ælfric’s grammatical triad 285
LOREDANA LAZZARI, The scholarly achievements of Æthelwold and his circle 309
IGNAZIO MAURO MIRTO, Of the choice and use of the word beatus in the Beatus quid est: notes by a non-philologist 349
CONTENTS

HANS SAUER, A didactic dialogue in Old and Middle English
versions: the prose *Solomon and Saturn* and the *Master of
Oxford's Catechism* 363

III: Texts and contexts

ISABELLA ANDORLINI, Teaching medicine in Late Antiquity:
method, texts and contexts 401
ANNE VAN ARSDALL, Medical training in Anglo-Saxon England:
an evaluation of the evidence 415
LUISA BEZZO, Parallel remedies: Old English «paralisin þæt is lyft
adl» 435
MICHAEL D.C. DROUT, Possible instructional effects of the Exeter
Book 'wisdom poems': a Benedictine Reform context 447
FLORENCE ELIZA GLAZE, Master-student medical dialogues: the
evidence of London, British Library, Sloane 2839 467
DANIELE MAION, The Fortune of the *Practica Petrocelli
Salernitani* in England: new evidence and some considerations 495

Indices (by FILIPPA ALCAMESI)

Index of manuscripts 515
Index of antique and medieval authors and works 525

Illustrations