

Diploma Programme in Manuscript Studies

Toronto

2 June - 11 July 2014



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The Pontifical Institute
of Mediaeval Studies
is pleased to offer
a new expanded
curriculum in
Manuscript Studies
leading to
a formal diploma
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The programme consists of five core courses, including Latin Palaeography, Diplomatics, Codicology, Textual Editing, and a variable content rubric under which a number of different special subject courses will be mounted. Courses will be available on a rotating basis, with two three-week courses offered each summer. The venue for teaching will alternate between the Pontifical Institute in Toronto and the American Academy in Rome, to take advantage of the unique resources of each institution.

Two streams are available. Students accepted to the programme may choose either simply to enrol for a single summer, that is, for the two courses offered any given year. Or, by taking four courses over two consecutive summers, and completing a final project, they can qualify for the Diploma in Manuscript Studies.

The programme is open to students of any nationality who are currently enrolled in graduate programmes elsewhere and who desire to acquire technical skills that their own universities may not provide, as well as to those who have already earned their degrees but who would like to enrich themselves with further training.

Tuition is \$2,000CAD. The Pontifical Institute is, however, able to offer 12 scholarships of up to \$6,000CAD per year.

Application

Applicants should send a completed application form, two letters of reference, a current c.v., and a statement of research interests by **1 February 2014** to:

Prof. M. Michèle Mulchahey
Director, Diploma Programme in Manuscript Studies
Pontifical Institute of Mediaeval Studies
59 Queen's Park Crescent East,
Toronto, Ontario, M5S 2C4
CANADA

Spaces are limited; early application is encouraged.

Further Information

Please visit <http://www.pims.ca/academics> for further details about the programme, the application process, housing, and downloadable forms.

The Pontifical Institute's Diploma in Manuscript Studies

Courses Offered in Toronto,
Summer 2014

MSST 1001: Codicology

2 - 20 June

A course examining the physical make-up and production of manuscript codices. The actual processes of manufacture of medieval manuscripts will be explored, including the making of parchment, the preparation of quires for writing, scribal practices, illumination, and binding. The changing context of manuscript production, from the early monastic scriptoria to the rapid reproduction of texts at the universities of the high middle ages, will also be considered. The proper method for describing manuscripts and how to exploit modern catalogue listings and other finding tools will be covered. The manuscript collection of the Pontifical Institute will provide firsthand experience with medieval manuscripts, and the bases for a final project.

Instructor: M. Michèle Mulchahey (Leonard E. Boyle Professor of Manuscript Studies at the Pontifical Institute of Mediaeval Studies)

MSST 1003: Textual Editing

23 June - 11 July

An introduction to the textual criticism and editing of medieval texts from manuscript. Practical exercises will focus upon the transcription and collation of texts from multiple witnesses, with instruction in how to create a critical apparatus and an apparatus of sources. Modern editions of medieval scholastic and literary texts will be used to illustrate various aspects of the presentation of an edited text, from reconstructing the textual tradition and building a *stemma codicum*, to describing the manuscripts and the editorial conventions employed.

Instructor: Greti Dinkova-Bruun (Fellow and Librarian at the Pontifical Institute of Mediaeval Studies)