

PROCEEDINGS

After double blind review, the **Congress proceedings will be published** in FIDEM's series "Textes et études du Moyen Âge", distributed by Brepols Publishers.

ORGANIZING COMMITTEE

José Meirinhos (*Director*)
Ana Lima
Gonçalo Figueiredo
João Rebalde
Marco Toste
Patrícia Calvário

ADVISORY COMMITTEE

FIDEM's Bureau

Adriano Oliva (*Paris*)
Greti Dinkova-Bruun (*Toronto*)
Jacqueline Hamesse (*Louvain-la-Neuve*) – Chair
José Meirinhos (*Porto*)
Louis Holtz (*Paris*)
María José Muñoz Jiménez (*Madrid*)
Olivia Remie Constable (*Notre Dame*)
Oronzo Pecere (*Cassino*)
Outi Merisalo (*Jyväskylä*)

SCIENTIFIC BOARD

Faculdade de Letras Medieval Studies:

Ana Sofia Laranjinha
(*Romance Literature*)*
Armando Luís Carvalho Homem
(*Medieval Political History*)*
Clara Barros
(*Medieval Romance Linguistics*)*
Eleonora Lombardo
(*Medieval Hagiography*)* **
João Carlos Garcia
(*Medieval Geography and cartography*)*
John Greenfield
(*Medieval German Literature*)*
José Augusto Pizarro
(*Medieval Social and Political History; Genealogy*)*

José Carlos Miranda
(*Medieval Arthurian Literature; Romance Philology*)*

José Meirinhos
(*Medieval Philosophy; Natural Sciences*) [Chair]*

Lidia Lanza
(*Medieval Philosophy; Text edition*)* **

Lúcia Rosas
(*Medieval Art History*)*

Luís Amaral
(*Medieval Administration and Ecclesiastical Institutions*)*

Luís Miguel Duarte
(*Medieval History of Culture; Medieval Sources*)*

Manuel Lázaro Pulido
(*Medieval Philosophy; Theology*)* **

Manuel Francisco Ramos
(*Medieval Latin; Rhetoric*)*

Maria Cristina Cunha
(*Medieval History; Diplomatics*)*

Mário Barroca
(*Medieval Archaeology*)*

Paula Oliveira e Silva
(*Medieval Philosophy; Patristic Medieval tradition*)* **

Paula Pinto Costa
(*Medieval Social and Economic History*)*

Vera Rodrigues
(*Medieval Philosophy; Trivium and Quadrivium*)* **

* FLUP Professor; ** FLUP Researcher (Ciencia2008);
*** FCT post doc GFM

CONTACTS

Congress email : secrets@letras.up.pt
Congress Registration and Call:
http://fidem.org.pt/2013_congress
FIDEM's email: fidem@letras.up.pt

ORGANIZATION

Gabinete de Filosofia Medieval
Instituto de Filosofia da Universidade do Porto

FÉDÉRATION INTERNATIONALE DES INSTITUTS D'ÉTUDES MÉDIÉVALES

GABINETE DE FILOSOFIA MEDIEVAL – INSTITUTO DE FILOSOFIA

25th - 29th
June 2013

Secrets and Discovery in the Middle Ages

Secret et Découverte
au Moyen Âge

Segredo e Descoberta
na Idade Média



© Porto, Biblioteca Pública Municipal, ms. 619, f. 93r, detail

5th European Congress of Medieval Studies

V.º Congrès Européen d'Études Médiévales

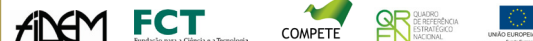
V.º Congresso Europeu de Estudos Medievais

http://fidem.org.pt/2013_congress

Sponsors



Funding



FOCUS



Fascination with secrets traverses the Middle Ages. A secret is shared by few and coveted by many, requiring a lot of those who have to keep it, or those who want to disclose it. A secret is power, hence the eagerness to discover it. But as curiosity can lead to the abyss and punishment, discovering secrets also requires prudence and caution.

The relationship between secret and discovery expresses itself in the Middle Ages, as in all times, through many other dynamic dualities: mystery and revelation, arcane and evidence, unknown and sought, ignorance and knowledge, esoteric and exoteric, private message and edict, hidden and manifest, conspiracy and complaint. The secret is in the nature, which does everything to hide itself, while he reveals itself in many ways, but only to those who know how to interpret it. So in the Middle Ages there are sciences for all secrets: of God, of elements and things, of the stars, of physiognomy, of women, of happiness, of the delights of paradise, of relics, of holiness, of the inner life, of sin, of power, of distant peoples and lost places, and of countless other things. The secret is itself a big secret. The secret is everywhere, in the narratives of search and discovery, in public or private action, in sciences, in books or encyclopedias. One of the most popular medieval texts, the *Secretum secretorum*, which collects the secrets of health, politics, nature, astrology, magic, alchemy, becomes a model for the many of the literary works composed to uncover secrets, that thus, paradoxically, cease to be. The secret holds dangerous and valuable knowledge ranging from counterfeiting, to the illusions of the imagination, or the triumph of reason and wisdom.

The secret and its avatars were a silent yet strong driving force in almost all aspects of

the Middle Ages. The “Secrets and Discovery” Congress proposes to discuss their presence and importance in the imagination, culture, thinking, sciences, politics, religion, and life during the Middle Ages (from the beginning of the 6th to the end of the 15th century).

Congress Sessions are designed to promote discussion on *secrets and discovery* from all Medieval Studies domains, in every medieval language, and in different subjects:

- Confession and Intimacy
- Conspiracy and Betrayal
- Government and Diplomacy
- Health and Life
- Hermeticism and Transmutation
- Holiness and Relics
- Knowledge and Scepticism
- Mysticism and Kabbalah
- Nature and Supernatural
- Past and Future
- Planets and Harmony
- Prophecy and Divination
- Sermons and Preaching
- Symbols and Dreams
- Truth and Fake
- Unknown Worlds and Lost Places
- Warfare and Strategy

KEYNOTE SPEAKERS



- **Catarina BELO** (American University in Cairo), Theories of Prophecy and the Faculties of the Soul in Medieval Islamic Philosophy
- **Pete BILLER** (The University of York), Medieval heretics: secrets, secrecy and the Secretum
- **Pascale BOURGAIN** (École des Chartes, Paris), “*Non sine Mysterio*”
- **Luís Miguel DUARTE** (Universidade do Porto), Secrets and Portuguese Geographical Discoveries
- **Harvey HAMES** (Ben Gurion University, Beersheva), Discovering the Secrets of God: Kabbalah as an alternative Theology of

Judaism in the Thirteenth Century

- **Enrique MONTERO CARTELLE** (Universidad de Valladolid), El tratado *Secreta mulierum*, liber minor y el De *secretis mulierum* atribuido a Alberto Magno



CALL FOR PAPERS

The congress is open to all individual members of FIDEM and to all affiliates of institutional effective members of FIDEM. Proposals must be electronically submitted in the Congress webpage.

All European languages are official languages of the Congress, as is the tradition in FIDEM meetings. Presentations: 20 minutes + 10 minutes discussion.

Special sessions: if you want to organize a special session, please send a proposal to the Director of the Congress

secrets@letras.up.pt.

Online registration and submission of abstracts: **Until 28th February 2013**

http://fidem.org.pt/2013_congress

Fees and registration up to 28th February (March: + 30%; in April to June + 50%):

- €50 (with paper); €70 (without paper); €25 (students with paper); €30 (students without paper).
- Congress Banquet: € 30
- One day study visits: tba

PARTICIPATION SCHOLARSHIPS

FIDEM will provide scholarships for young scholars (under 35) presenting their research, if they are individual members or belong to a member institution of FIDEM, in order to encourage their participation in the Congress. Applications (accompanied by curriculum vitae and a letter of recommendation signed by a faculty member) must be sent by e-mail, after online registration (see

above), by 31 January 2013. They should be sent to Prof. José Meirinhos, secretary of FIDEM, at fidem@letras.up.pt. Candidates will be notified of the outcome on 31 March. No application will be accepted without previous complete registration, including an abstract.



CONGRESS FACILITIES

Venue: Faculdade de Letras da Universidade do Porto / Via Panorâmica sn / 4150-564 Porto / Portugal.

Facilities available to the participants include: eduroam wireless network, data show in all meeting rooms, computer's room, Library, photocopier, etc.

A **book fair** will be open for the period of the congress, featuring the major publishers in all fields of Medieval Studies.

Information on **accommodation** is provided on the Congress website. Hotel prices are reasonable, but it is advisable to book accommodation in advance. To be done directly by participants.

One day study visits on Medieval subjects will be organized. You can book and pay for whichever you prefer at the Congress:

- 1) Medieval Braga-Guimarães;
- 2) Medieval, Renaissance and Baroque Coimbra;
- 3) Medieval Porto and Douro River.

